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Pierce Landcross



Taisia Kuzentsov



Joaquin Landcross



Frøya

Mother of Craft



Vela Bates



A man with long brown hair, a goatee, and striking blue eyes is the central figure. He is dressed in a dark green velvet tuxedo jacket over a white shirt with black studs and a vibrant red scarf. He holds a top hat in his left hand; the hat is a deep teal color with a swirling, ethereal pattern resembling a nebula or galaxy. Behind him, a large, bushy fox tail with orange-brown fur and a white tip curves around his head and shoulders. A red fox's head with piercing yellow eyes is positioned in the upper left, looking directly at the viewer. The background is a dark, moody space filled with swirling smoke or mist. A film strip with various scenes of people is draped across the scene, adding a cinematic quality. The overall lighting is dramatic, highlighting the textures of the fur, the velvet of the jacket, and the man's features.

The Trickster

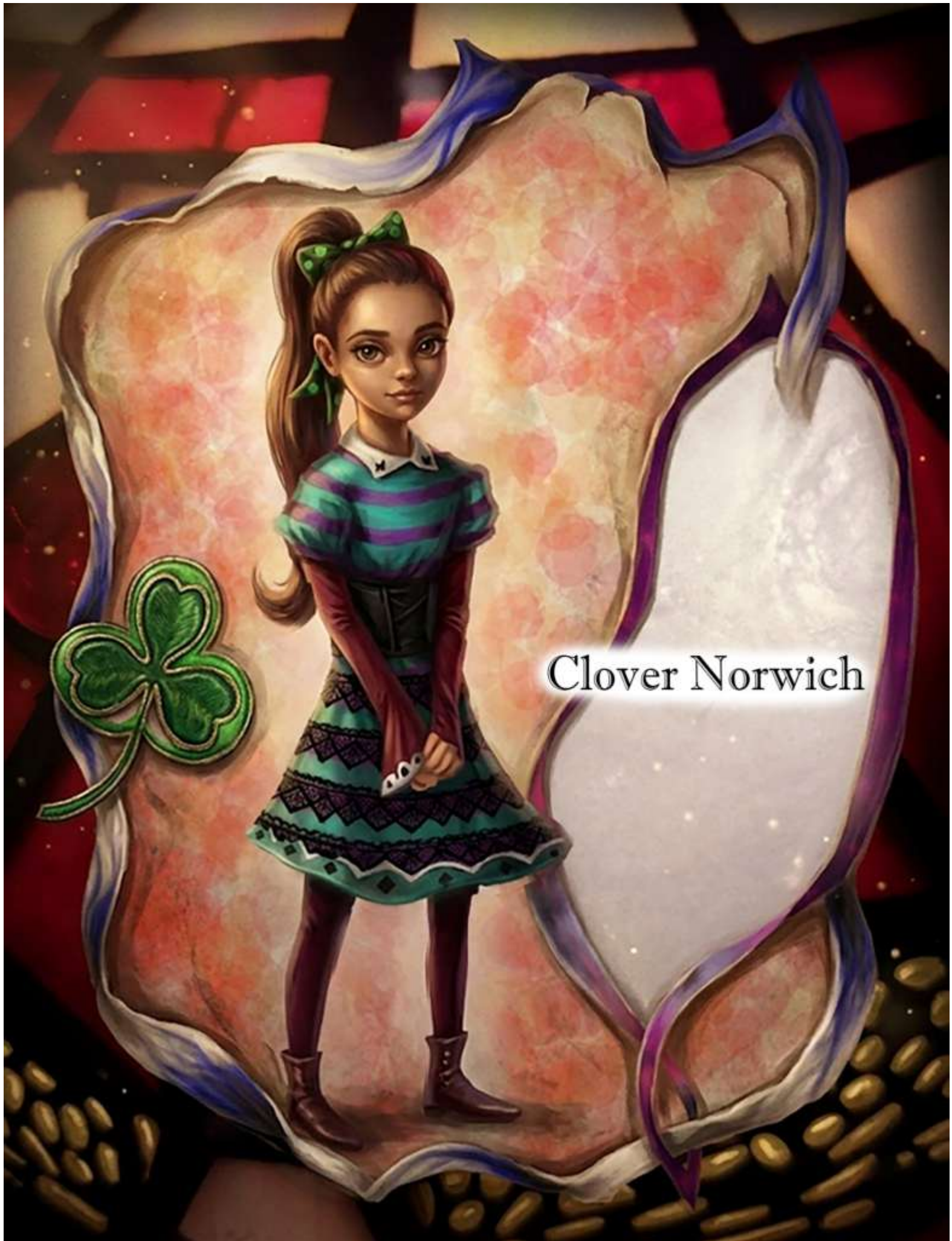
Orenda

Lilidh Norwich





ARCHIE NORWICH



Clover Norwich

Lord Tarquin Norwich





Ivor Norwich

Lieutenant Darius Javan

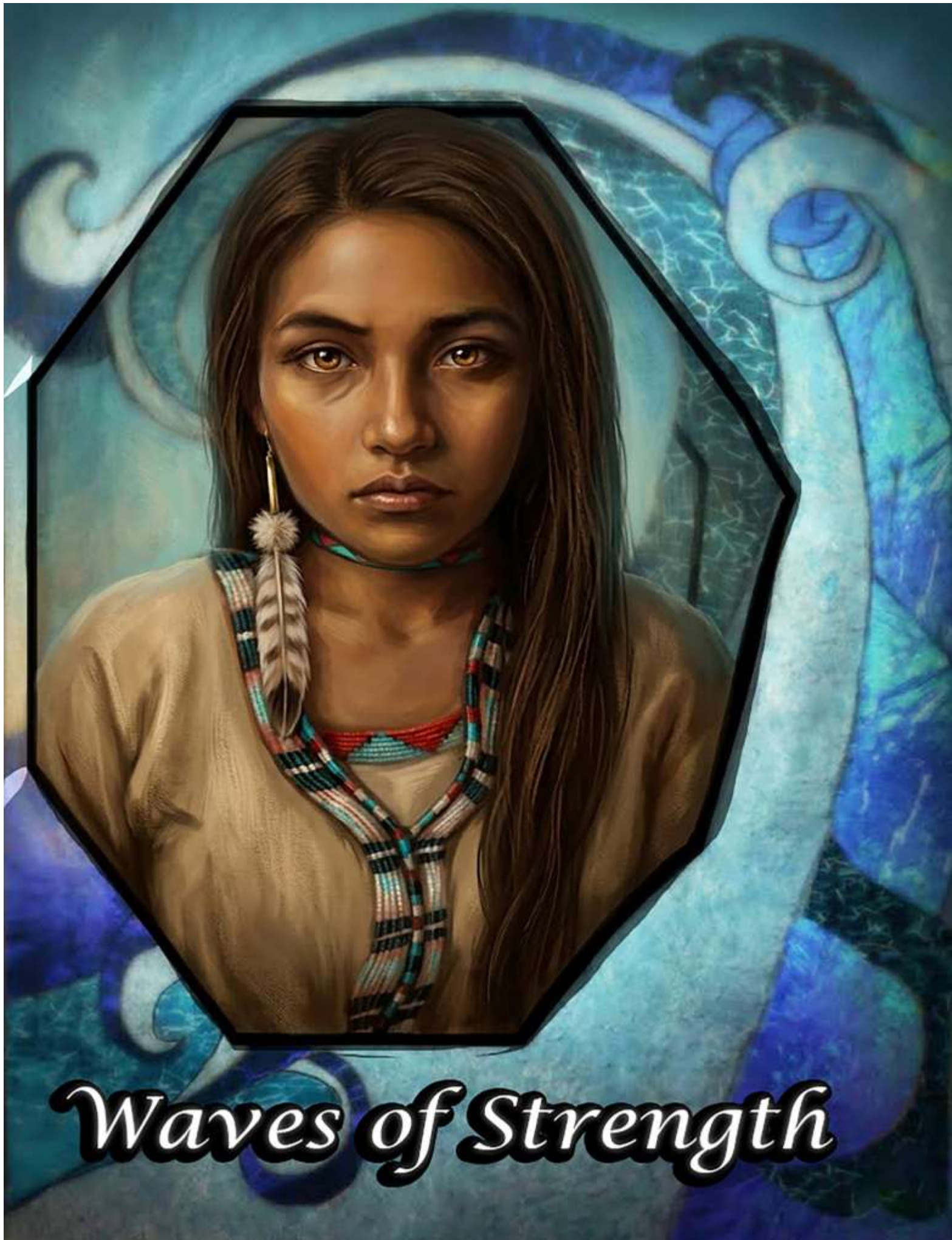


Sees Beyond





Chief Sea Wind

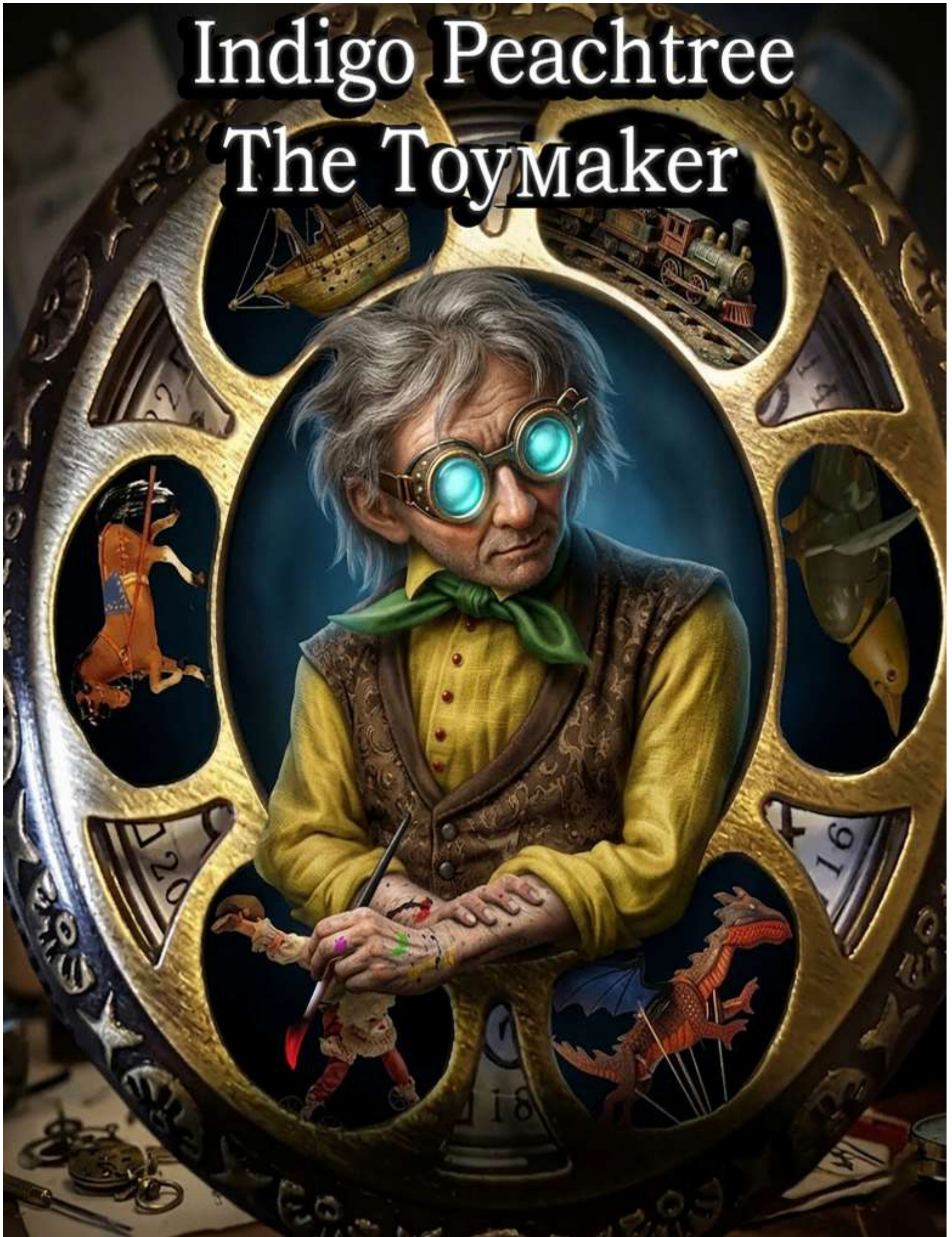


Waves of Strength

Robert Blackbird

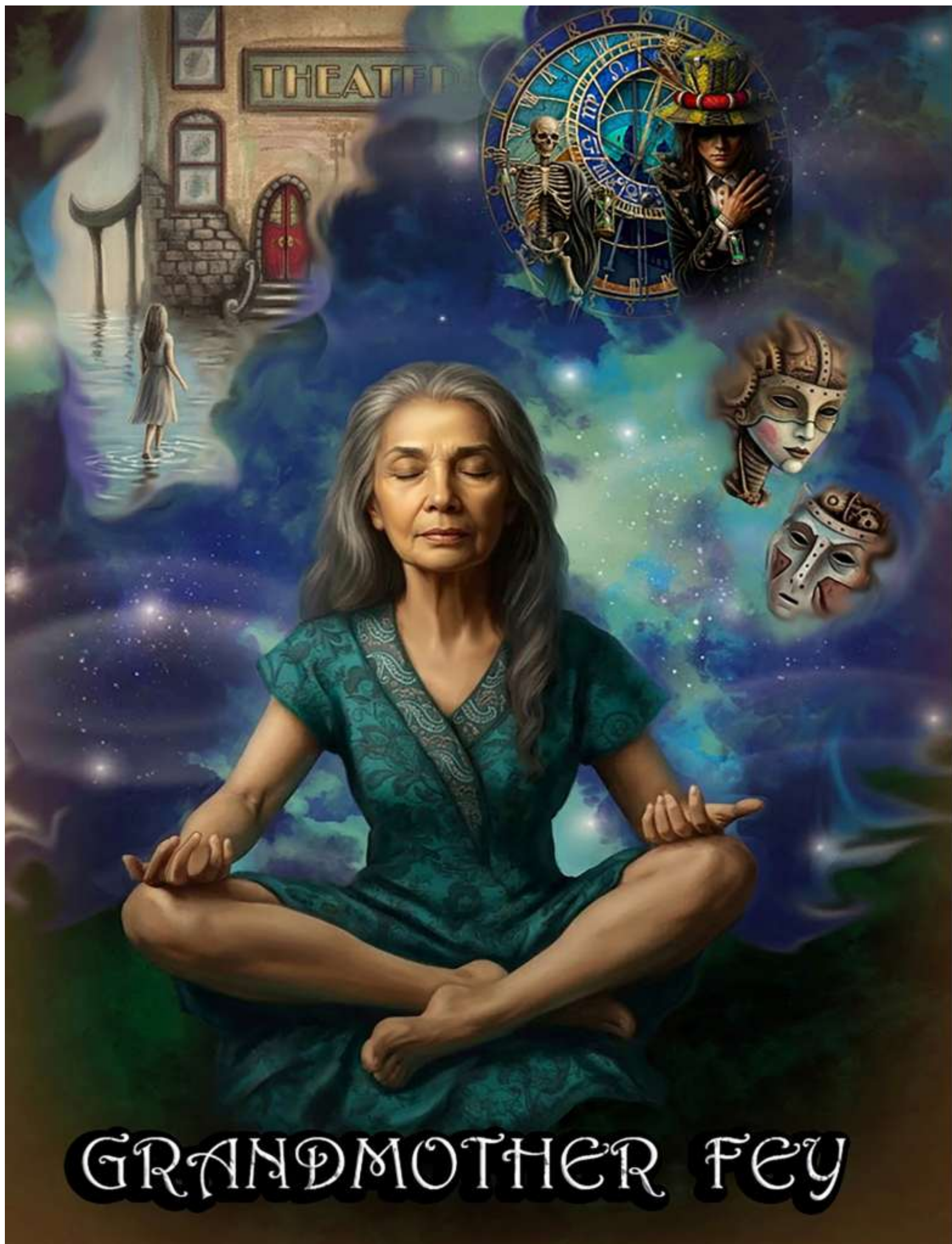


Indigo Peachtree The Toymaker





Robin the Magnificent



GRANDMOTHER FEY

Durothil



Volker Jäger



Frederica Katz



Kolt Katz





Teller of Forgotten Tales

Coira MacCrum



Faolan



*The
Demon King*



Gog





CHIBI

Itza-chu



Emma Rojas



JAXTON BEAU

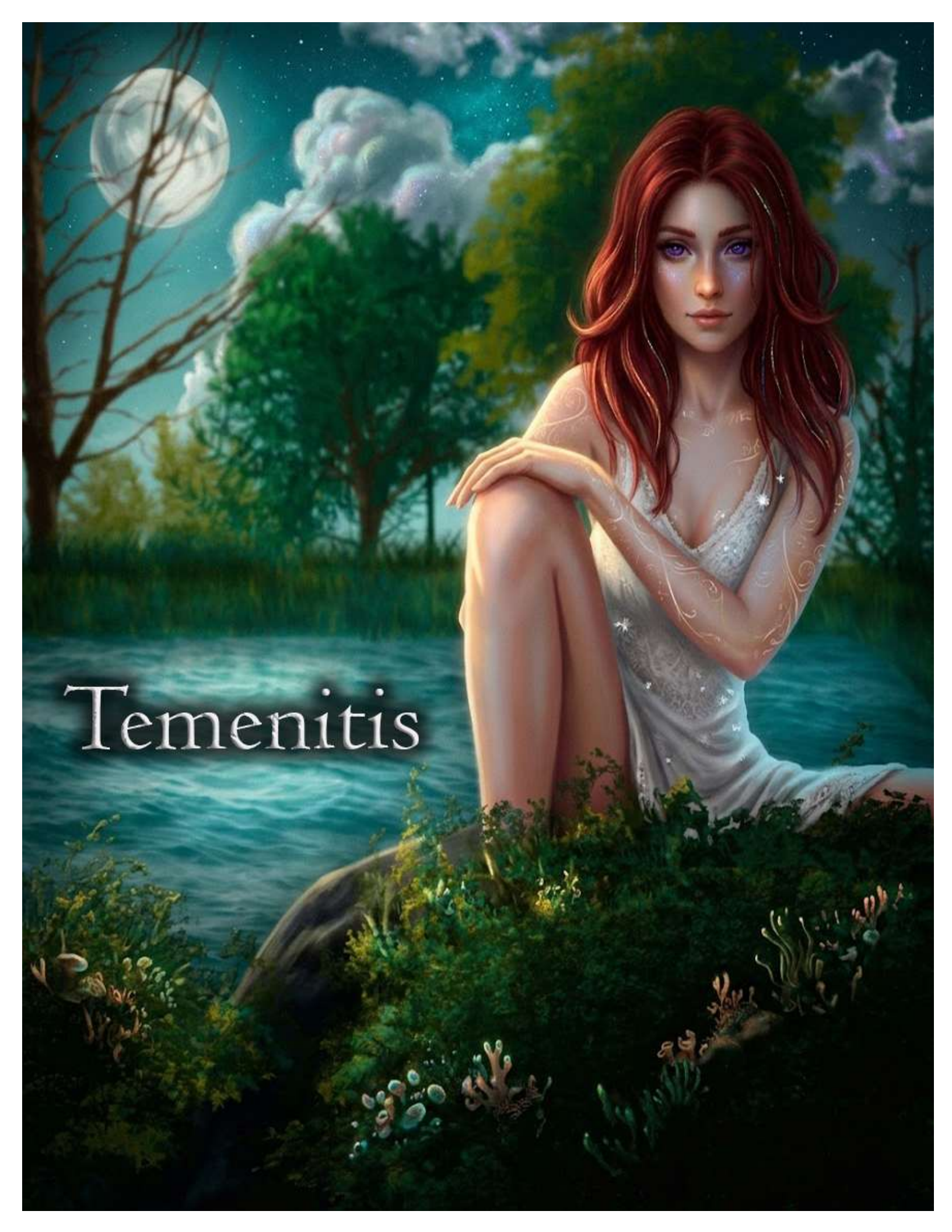


Marvin
the praying mantis

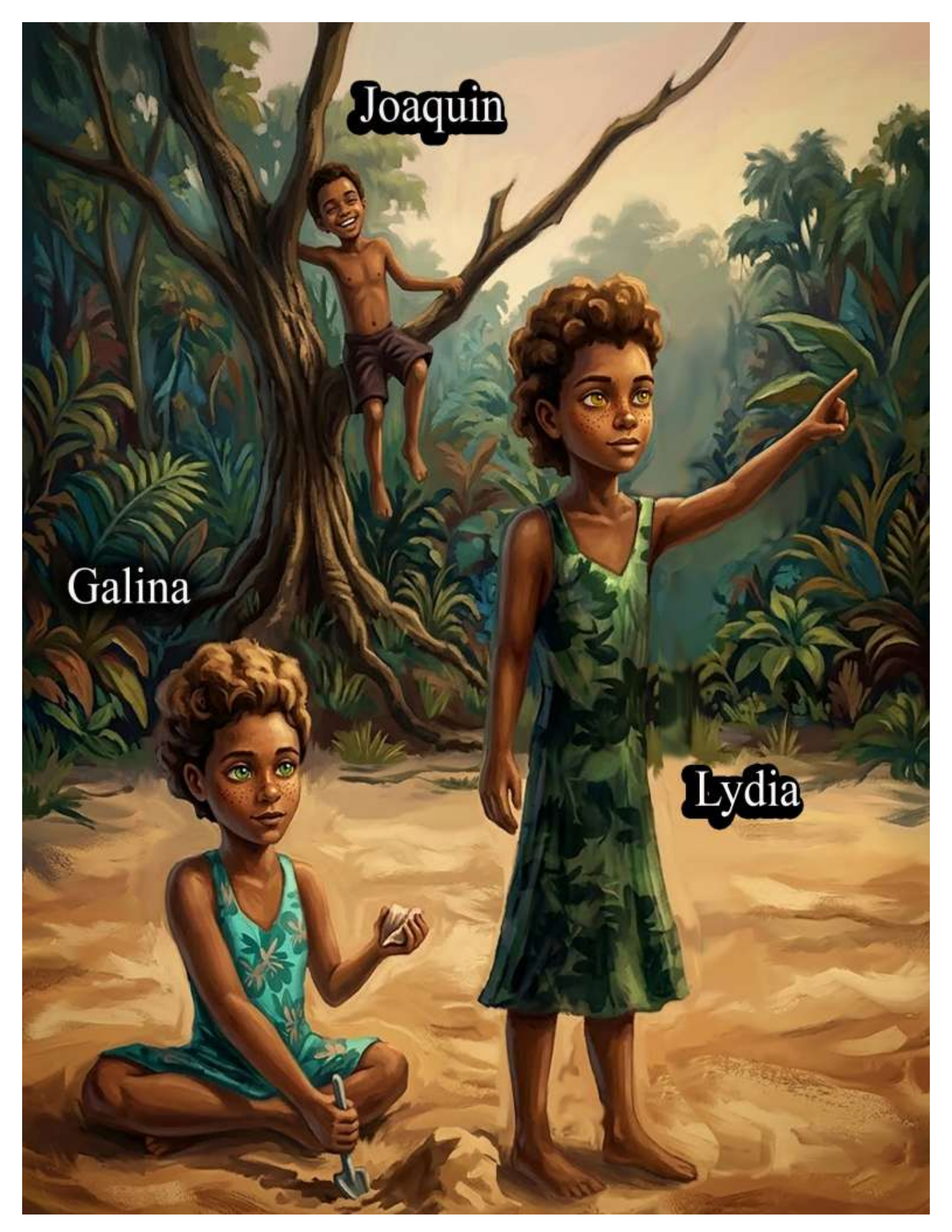


Mara
The Nightmare Mare





Temenitis



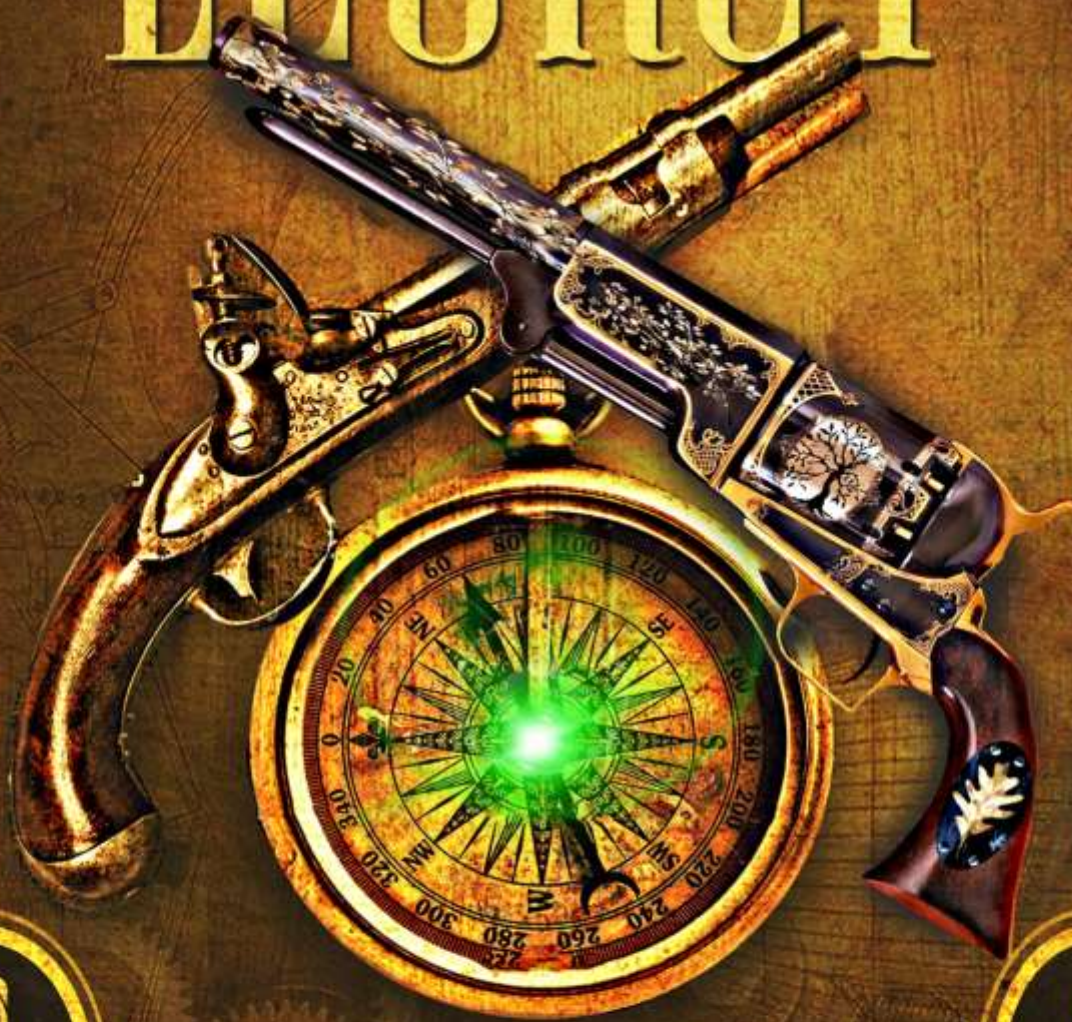
Joaquin

Galina

Lydia

Warning: Mild spoilers ahead.

LEGACY



Michelle E. Lowe

Every story begins because of the stories that had come before them. Cause and effect bring about change, even in the lives yet to exist.

This tale begins with a demon and a wanderer and one day it shall end with a demon and a wanderer. Whether their encounter is by chance or not is unimportant. What occurs because of it, however, is the cause of everything which will happen in the stories to come . . .

Many years ago, a Trickster, a Dökkálfar and an Adlet
beast made a bet on who could find a certain hidden
relic. One Holy Grail...



This is the story of Pierce Landcross.

England, 1843

We follow our protagonist, Pierce Landcross—
Britain's most notorious outlaw—into a series of
mishaps . . .



. . . most of them of his own making.



Halt, Landcross!

Bugger me!

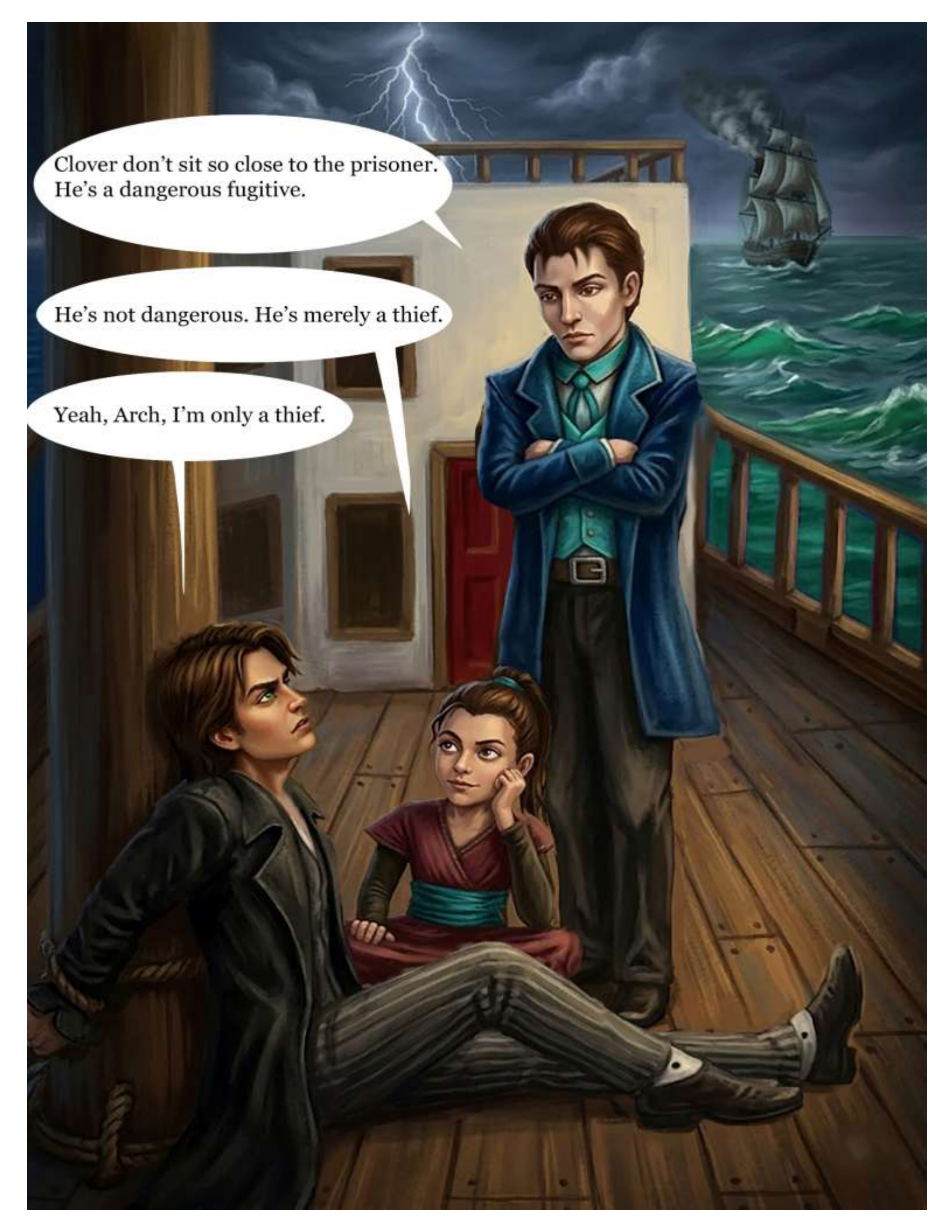
One such predicament puts him in the crosshairs of Lord Tarquin Norwich; a man whose ambition far outweighs his moral compass.



You think he'll succeed?

He better. Too much
is at stake.

After dispatching his eldest son, Archie, and his young daughter, Clover, to capture Pierce, events take an unexpected turn.

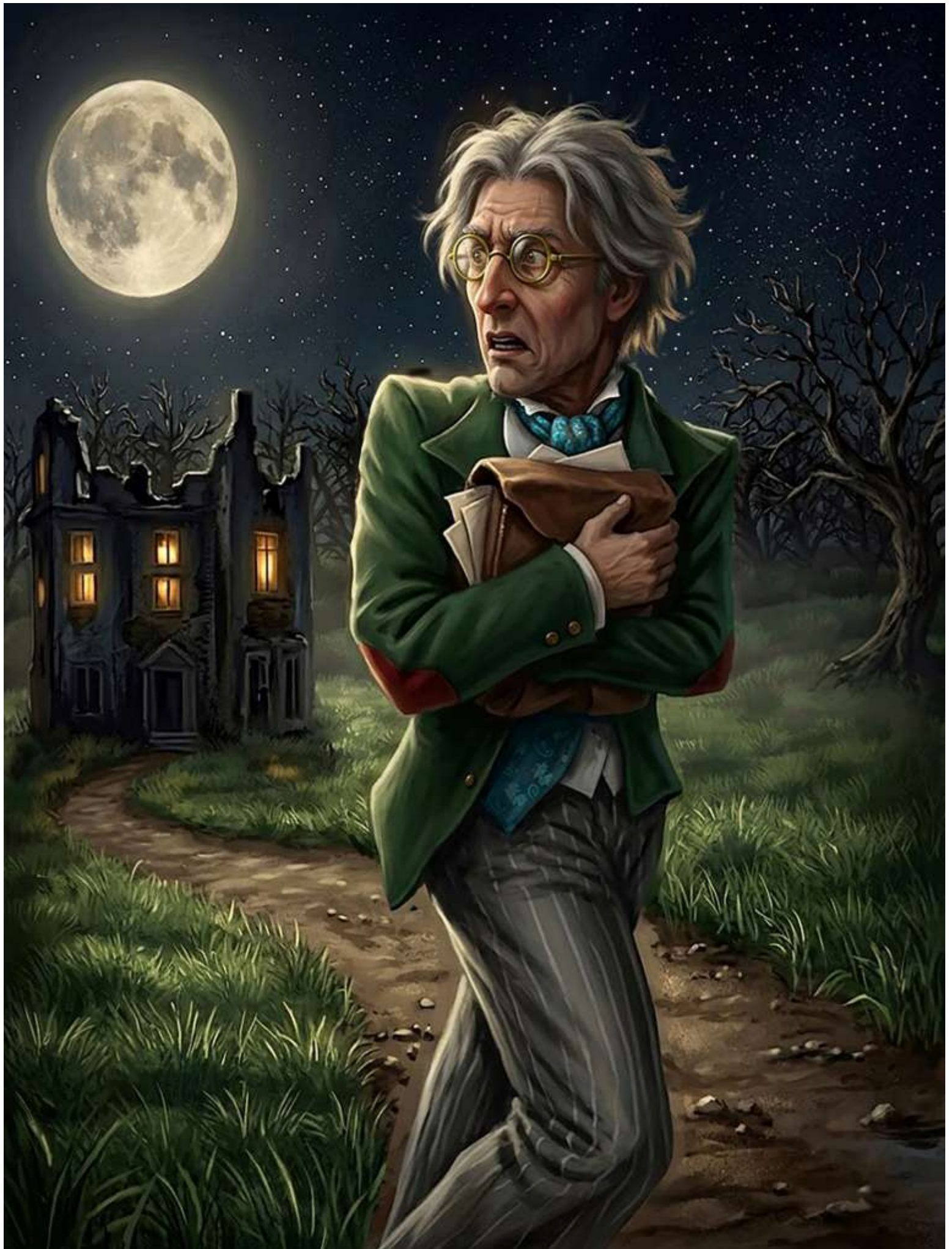


Clover don't sit so close to the prisoner.
He's a dangerous fugitive.

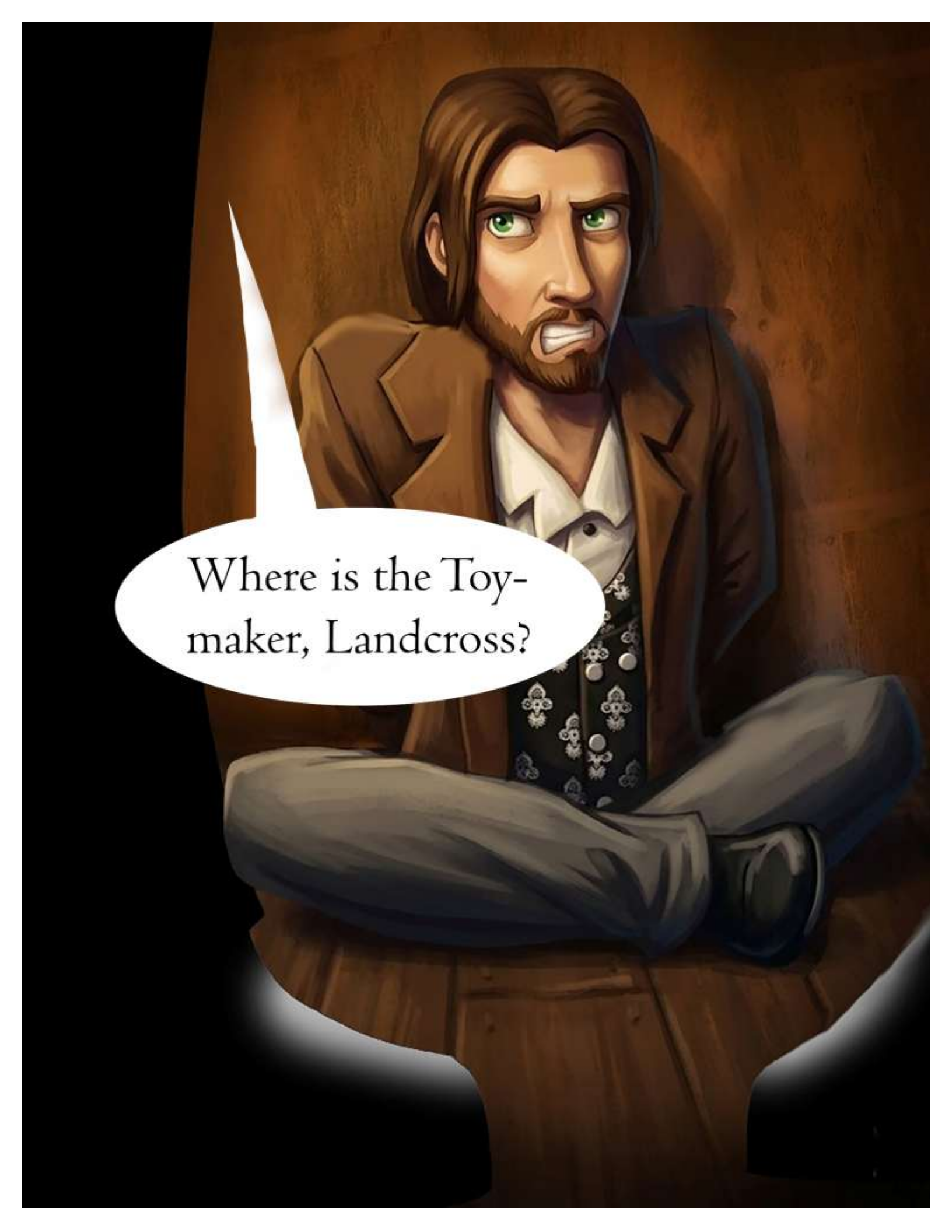
He's not dangerous. He's merely a thief.

Yeah, Arch, I'm only a thief.

Pierce soon finds himself dragged back to England, compelled to track down and rescue an old friend: Indigo Peachtree, also known as the Toymaker, whom Tarquin has plans for.



For Pierce, the search is undertaken without chains. His brother, Jaquin Landcross, isn't so fortunate.



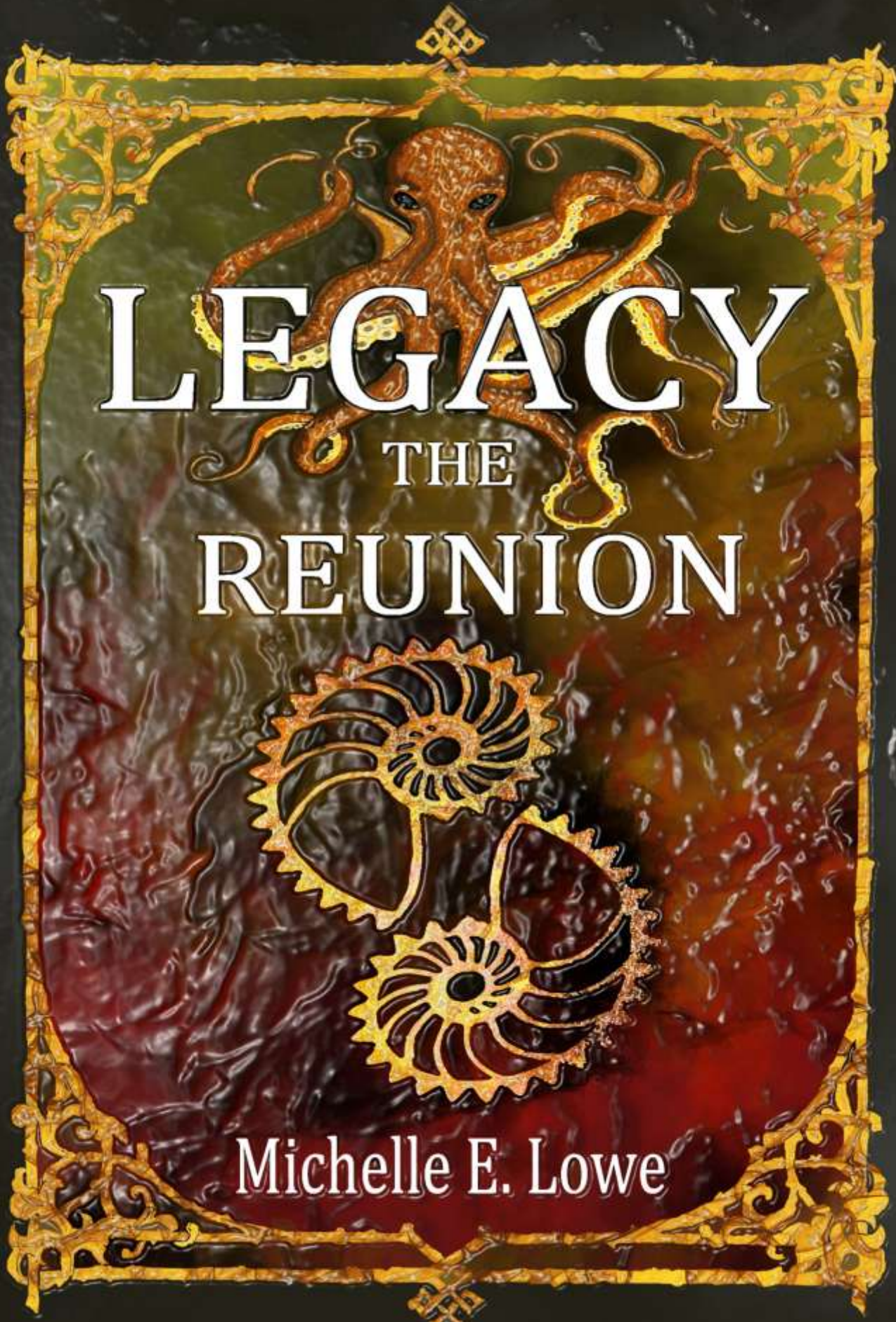
Where is the Toy-
maker, Landcross?

Along the way, Archie and Clover catch glimpses of Pierce's past through the people they encounter, piecing together the legend behind the outlaw.



Two parties hunt the same man, drawn not only by his secrets, but by the contents of his journal and a set of ancient masks said to possess the power to bind the immortal.





LEGACY

THE

REUNION

Michelle E. Lowe

Britain's infamous thief, Pierce Landcross, has returned to face justice. On the way to London, he learns that his long-lost parents are being held in Newgate Prison.



You're not an easy man to catch, Mr. Landcross.
I can actually understand how you've remained alive
all these years. Your parents, however . . .

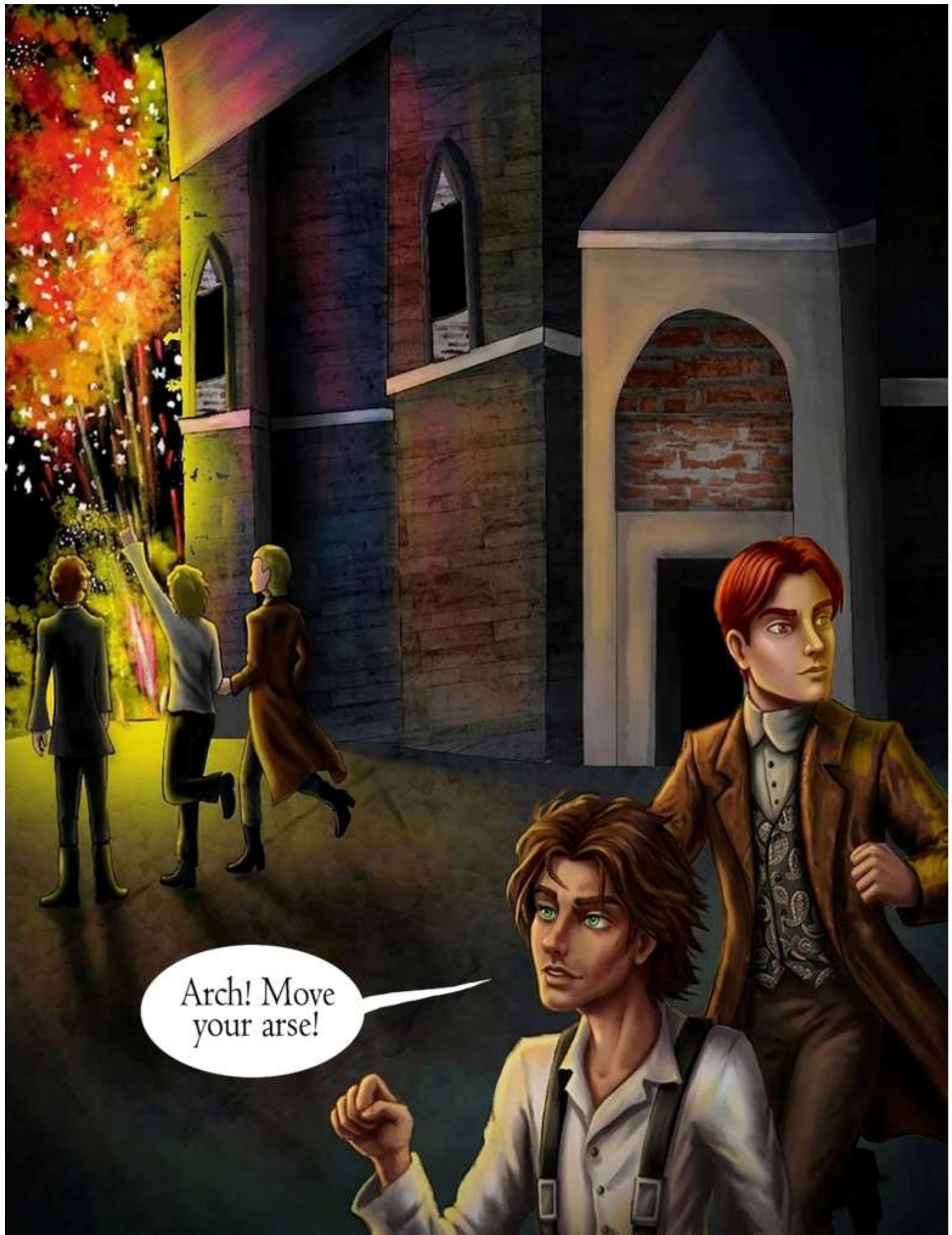
Pardon?

To save them, however, he must first escape his
own dire situation.

Bugger.



But not everything goes according to plan, and Pierce finds himself in yet another adventure as well as a mystery he never anticipated.



Arch! Move
your arse!

A small fortune has been left to the Landcross family and to collect it is to follow a series of clues.



I have been thinking of you
and how much I love you
and how much I need you
and how much I want you
and how much I hope you
are well and happy
and how much I hope you
are well and happy
and how much I hope you
are well and happy

I have been thinking of you
and how much I love you
and how much I need you
and how much I want you
and how much I hope you
are well and happy
and how much I hope you
are well and happy
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Pierce is joined by a beautiful and adventurous young woman named Taisia Kuzentsov, and together they set out for the Netherlands to retrieve this inheritance.



And danger isn't too far away. Tailing them is a bounty hunter and shady lawyer who aims to get their hands on the money and the reward offered for Landcross.



With every clue Pierce and Taisia find, they uncover untold secrets about the family and soon learn there is more to the journey than initially believed.



LEGACY THE UNDERGROUND

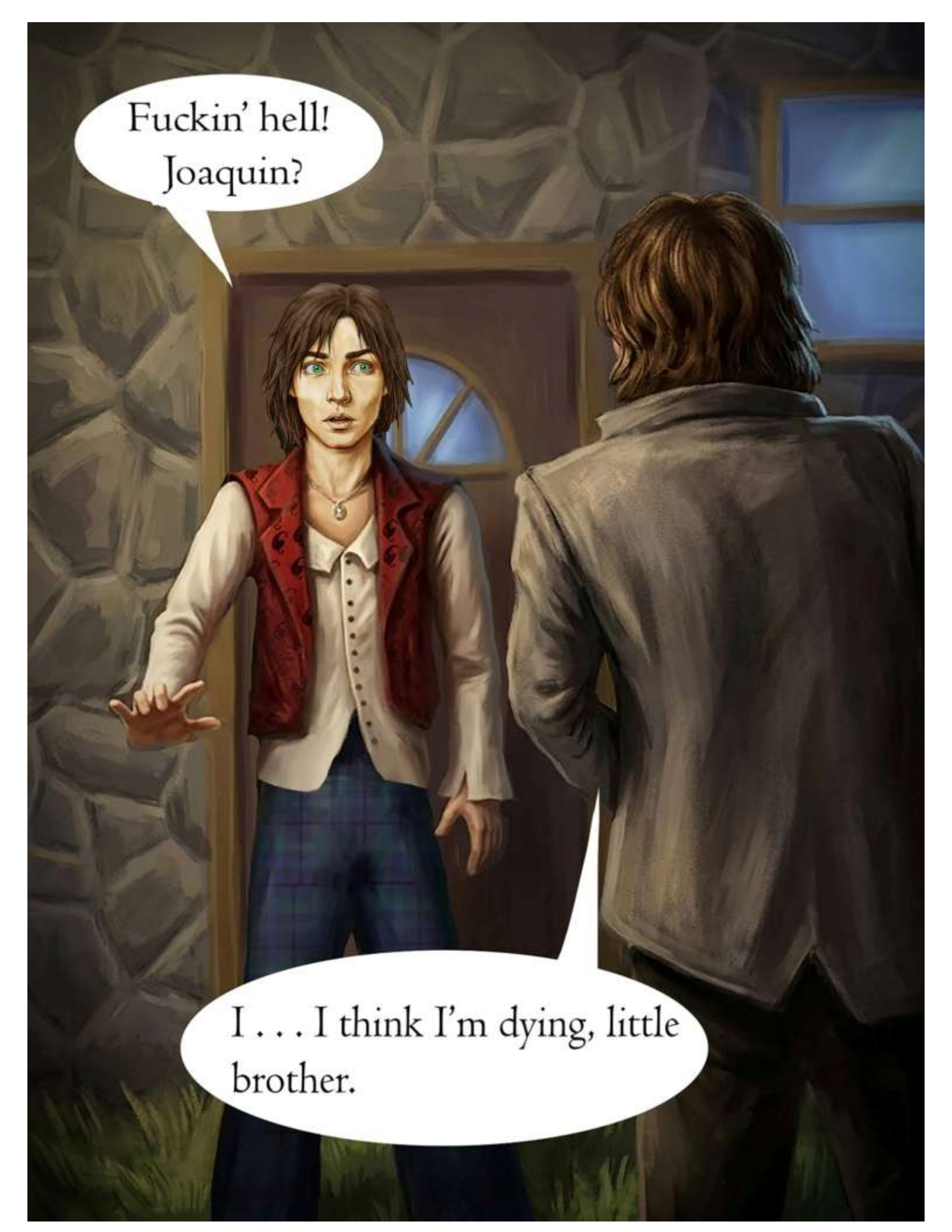


MICHELLE E. LOWE

After years on the run, Pierce Landcross is ready to leave Europe altogether and start a new life with his family and his soulmate, Taisia.



The plan to flee, however, is postponed the instant his estranged older brother, Joaquin, shows up!



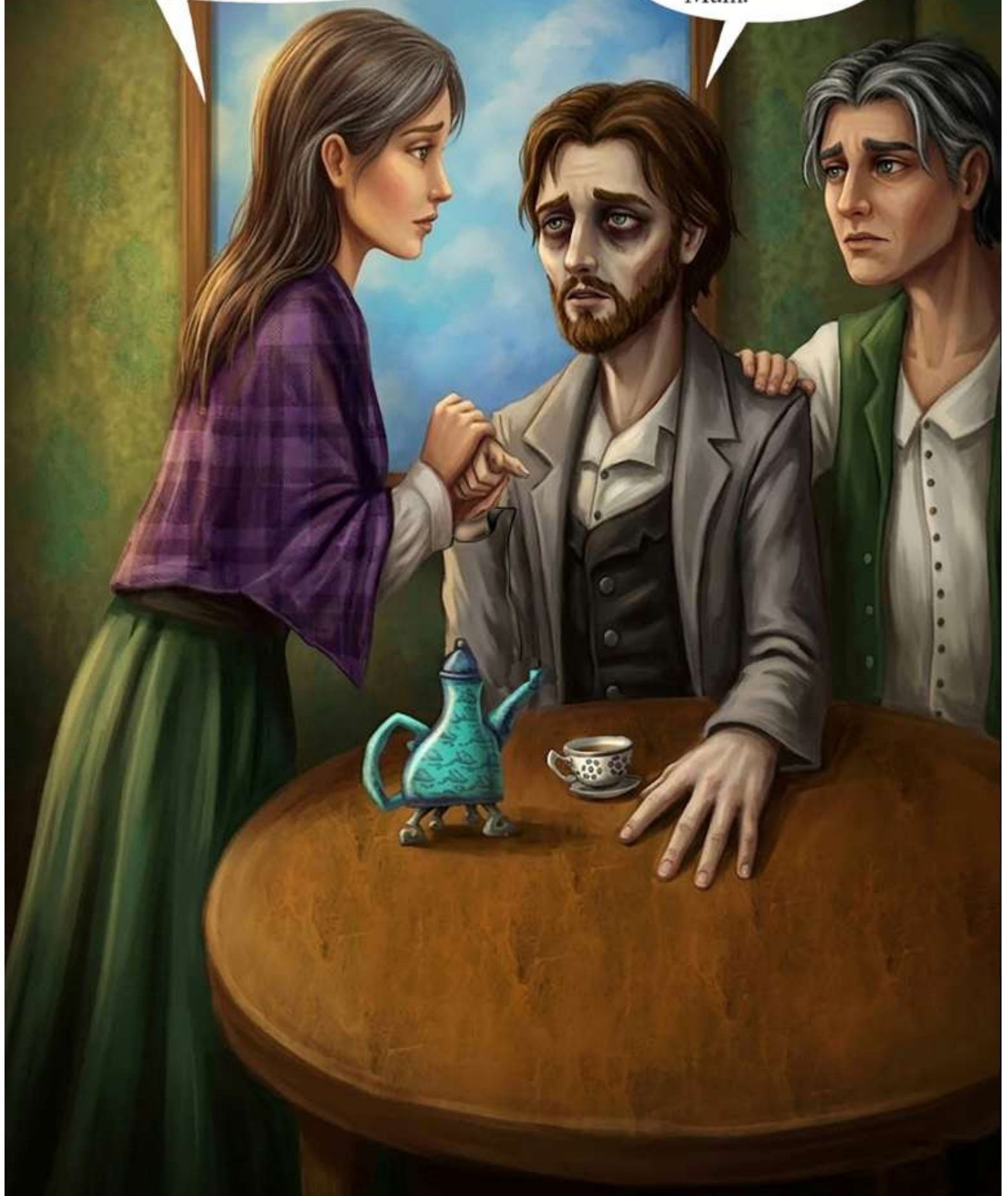
Fuckin' hell!
Joaquin?

I . . . I think I'm dying, little
brother.

Joaquin has fallen seriously ill, and the only way to save him is for Pierce and Taisia to travel with him to Scotland and locate a certain demon with the power to take back what belongs to it.

Mon beau garçon. Tu m'a taunt manqué.

I've missed you too,
Mum.



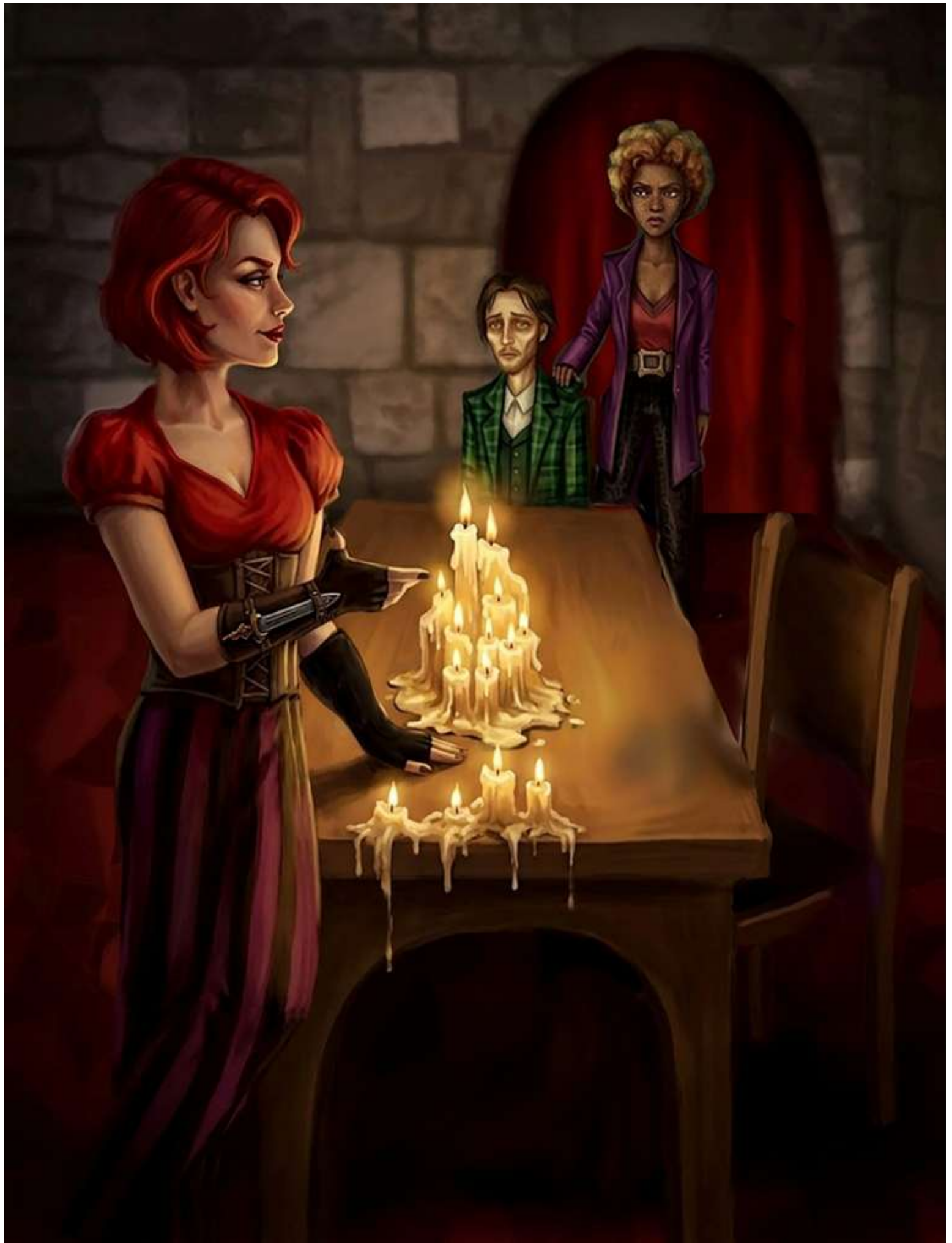
But, first, they need to seek out a hustler to lead them to the creature's owner.



An illegal whisky brewer named Coira MacCrum.



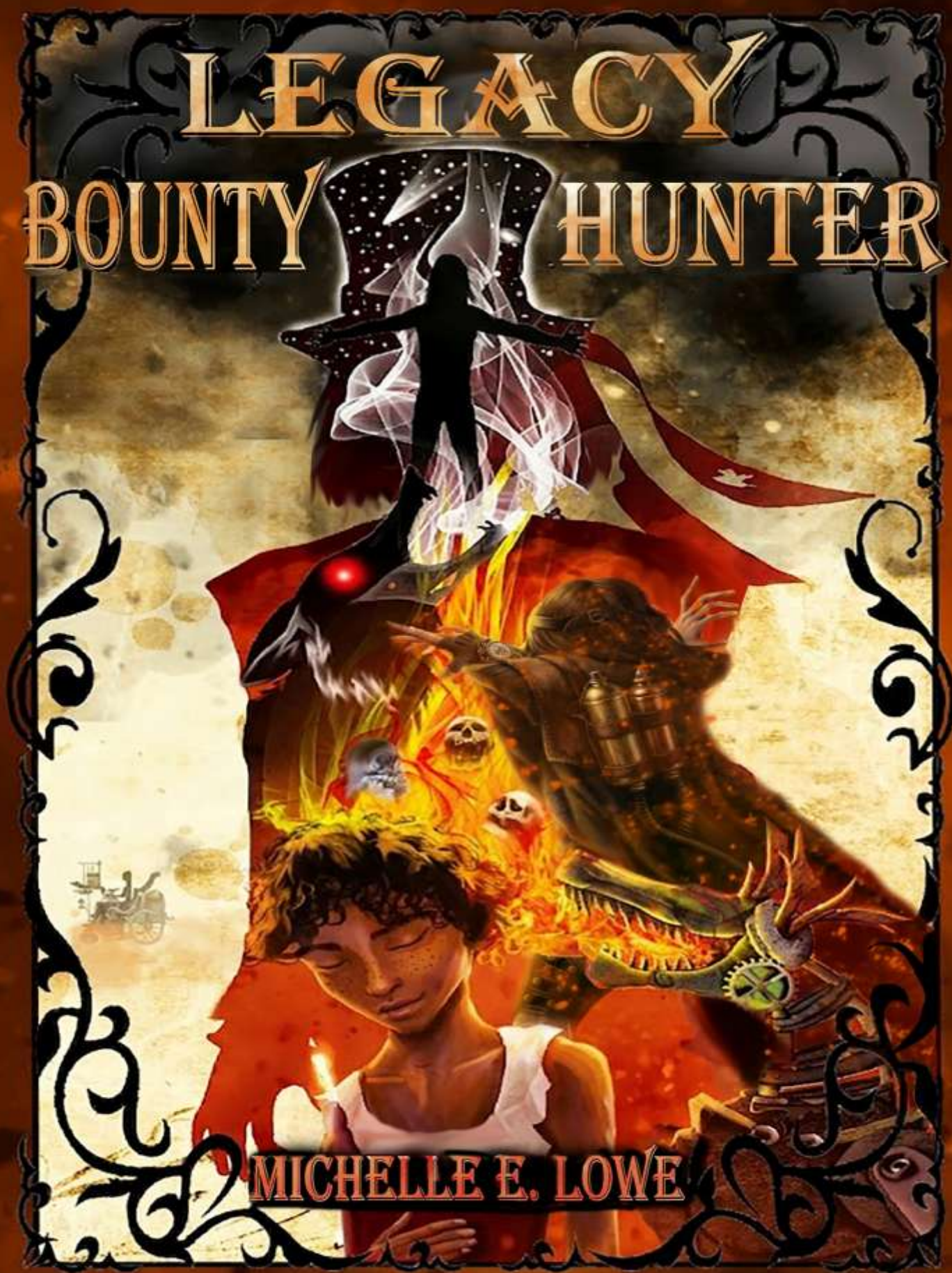
For Coira, their arrival couldn't have come at a better time. She makes a bargain with Joaquin.



To see the demon, he must first retrieve a special item stolen from her by an infamous organization. The Hellfire Club.



LEGACY BOUNTY HUNTER



MICHELLE E. LOWE

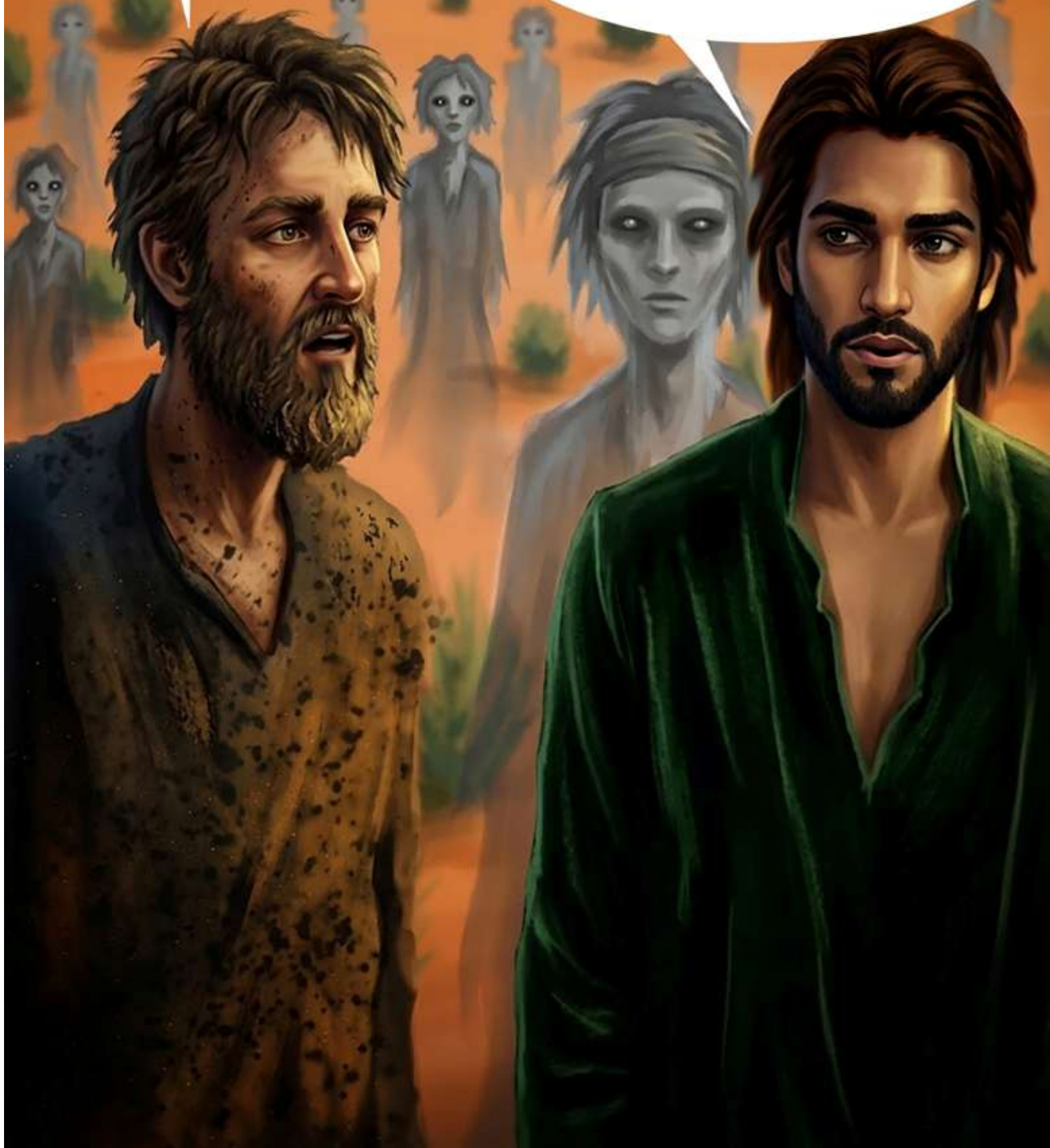
Pierce Landcross, his family, and the Sea Warriors put into port at Sonora, Mexico, on their way to their new home in the Hawaiian Islands.



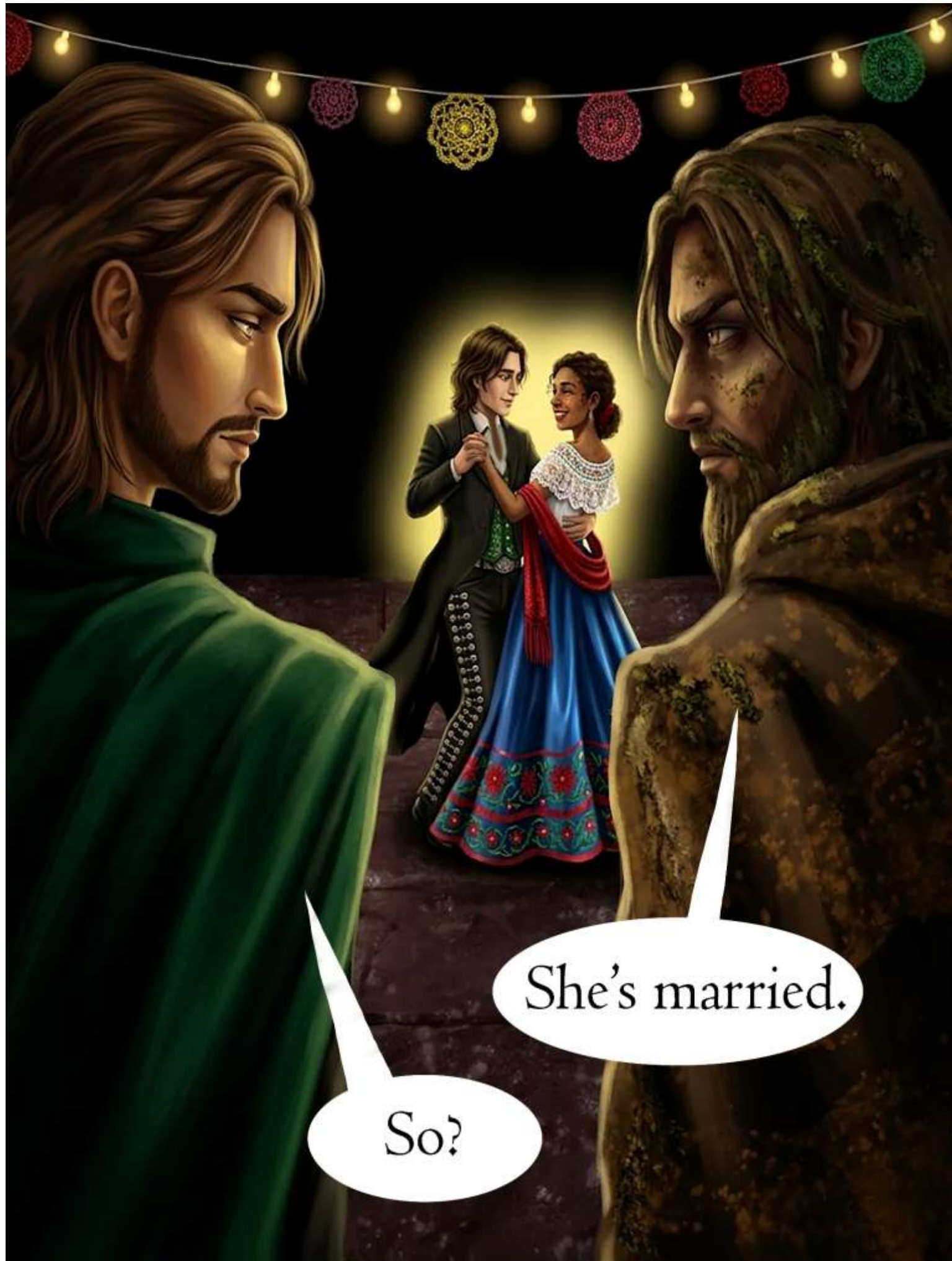
For the Landcross lot, however, this short visit will be no pleasurable retreat. When a dangerous, nomadic tribe of Goth ghosts arrives, everything changes. Gog, their leader, is weary from centuries of aimlessly roaming the universe.

You seem troubled.

I need something that gives me true meaning. I no longer wish to merely exist. I long for a life.



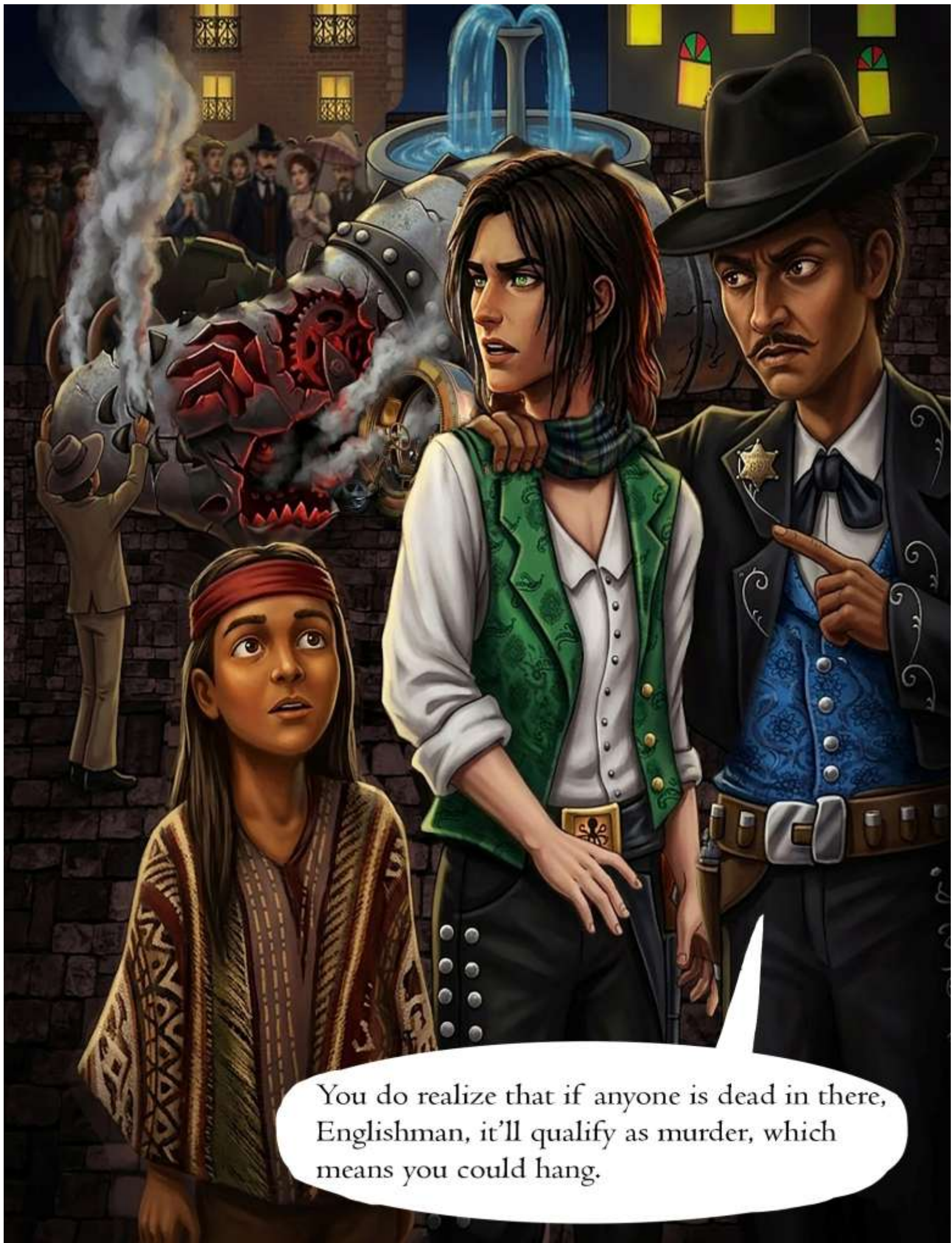
He believes he has found a bride in Taisia Landcross. But to claim her, he must first separate Taisia from her husband, Pierce.



She's married.

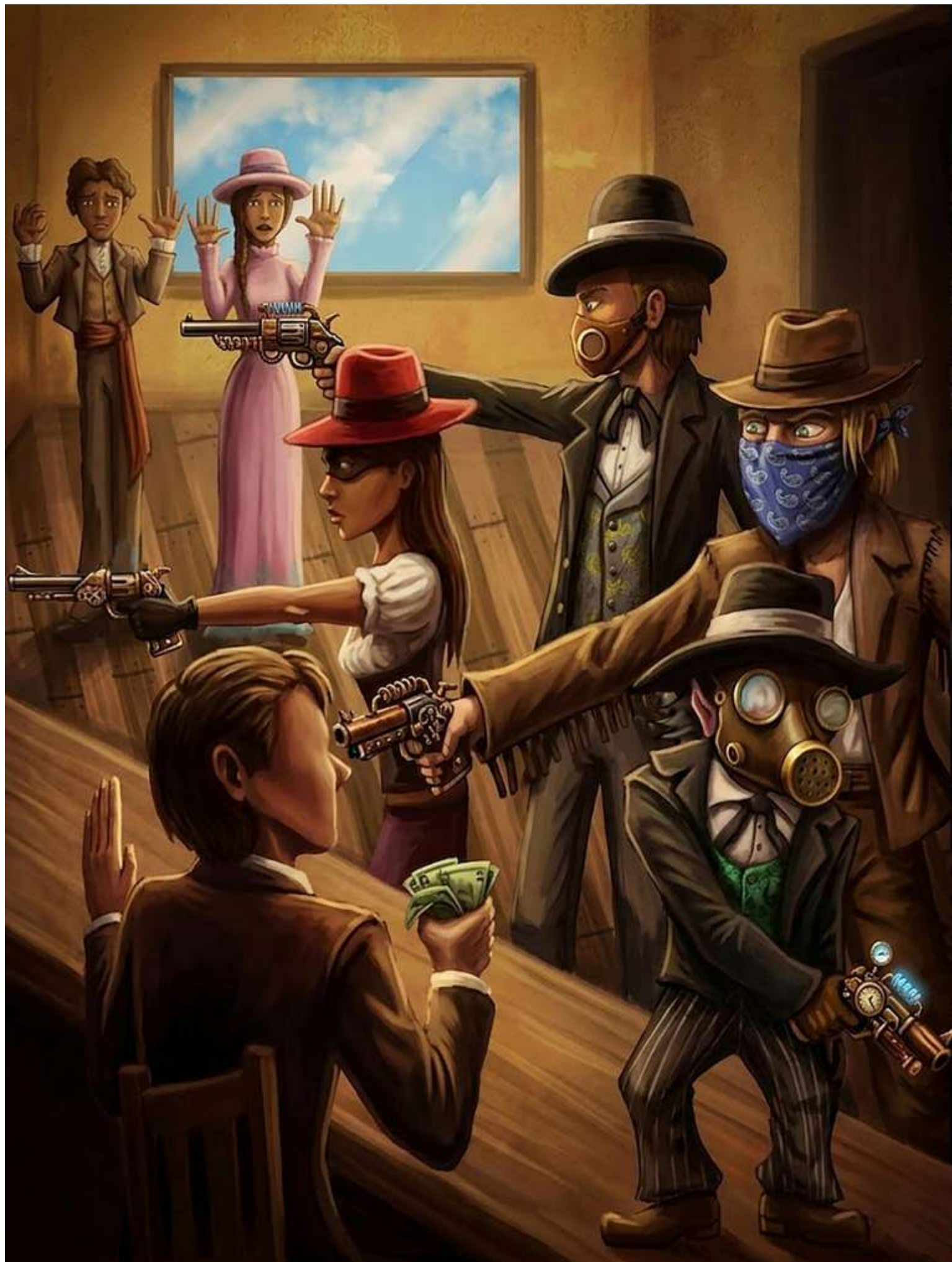
So?

Suddenly, the local sheriff is holding Pierce responsible for a major disaster that Gog himself has orchestrated.

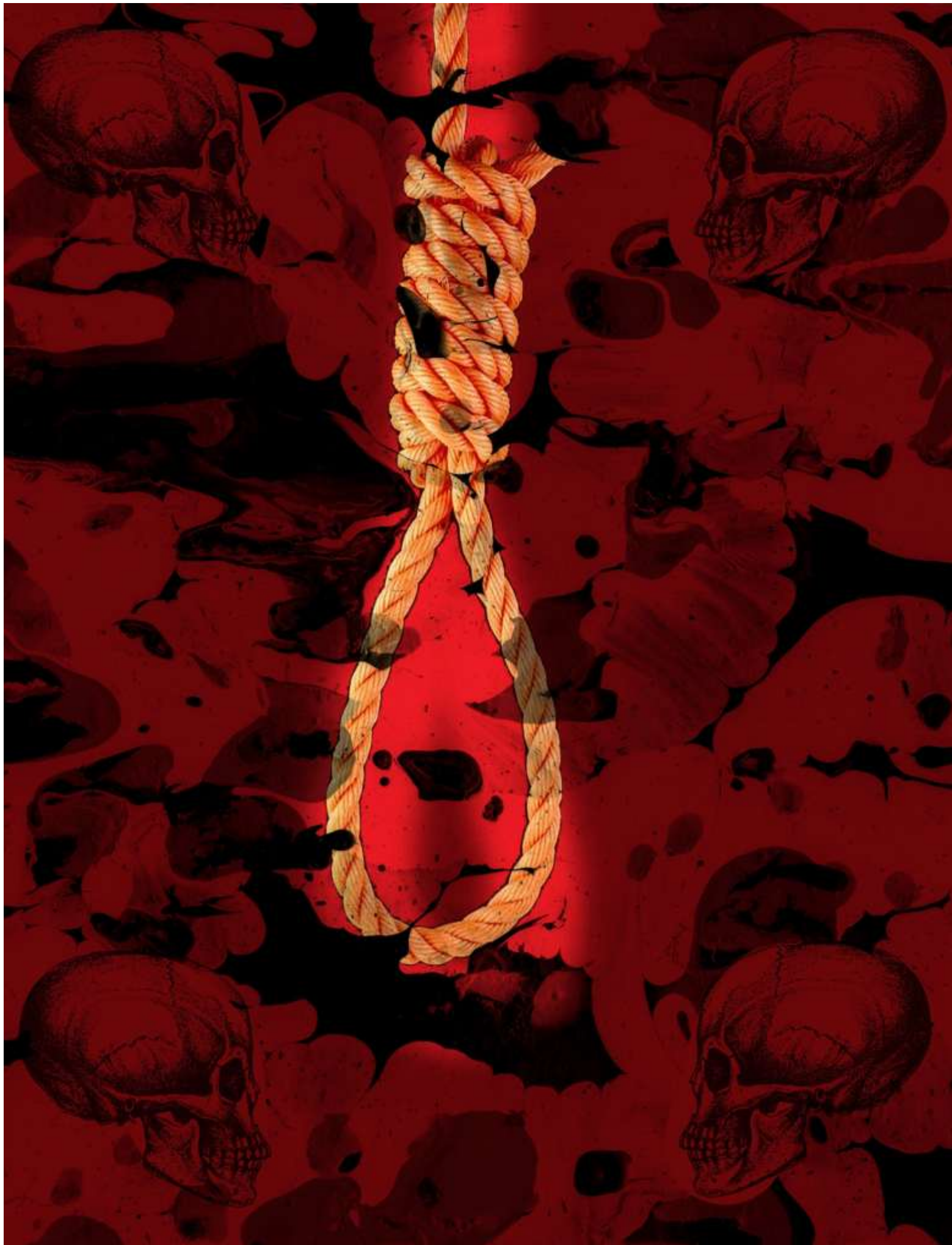


You do realize that if anyone is dead in there, Englishman, it'll qualify as murder, which means you could hang.

To clear his debt for damages done, Pierce is sent on a manhunt to find and bring in a group of vicious bank robbers.



To fail means to face the noose.



Helping Pierce is an unlikely posse. A snake oil salesman
and an Apache guide.



And also, a beautiful señorita named Emma Rojas, who has eyes for him.



The hunt takes the group on a dangerous journey through haunted lands . . .



. . . and morbid discoveries.



With Pierce away, Gog works to woo Taisia, creating a rift in her marriage that threatens to destroy the whole Landcross clan.



Legacy The Forgotten Story



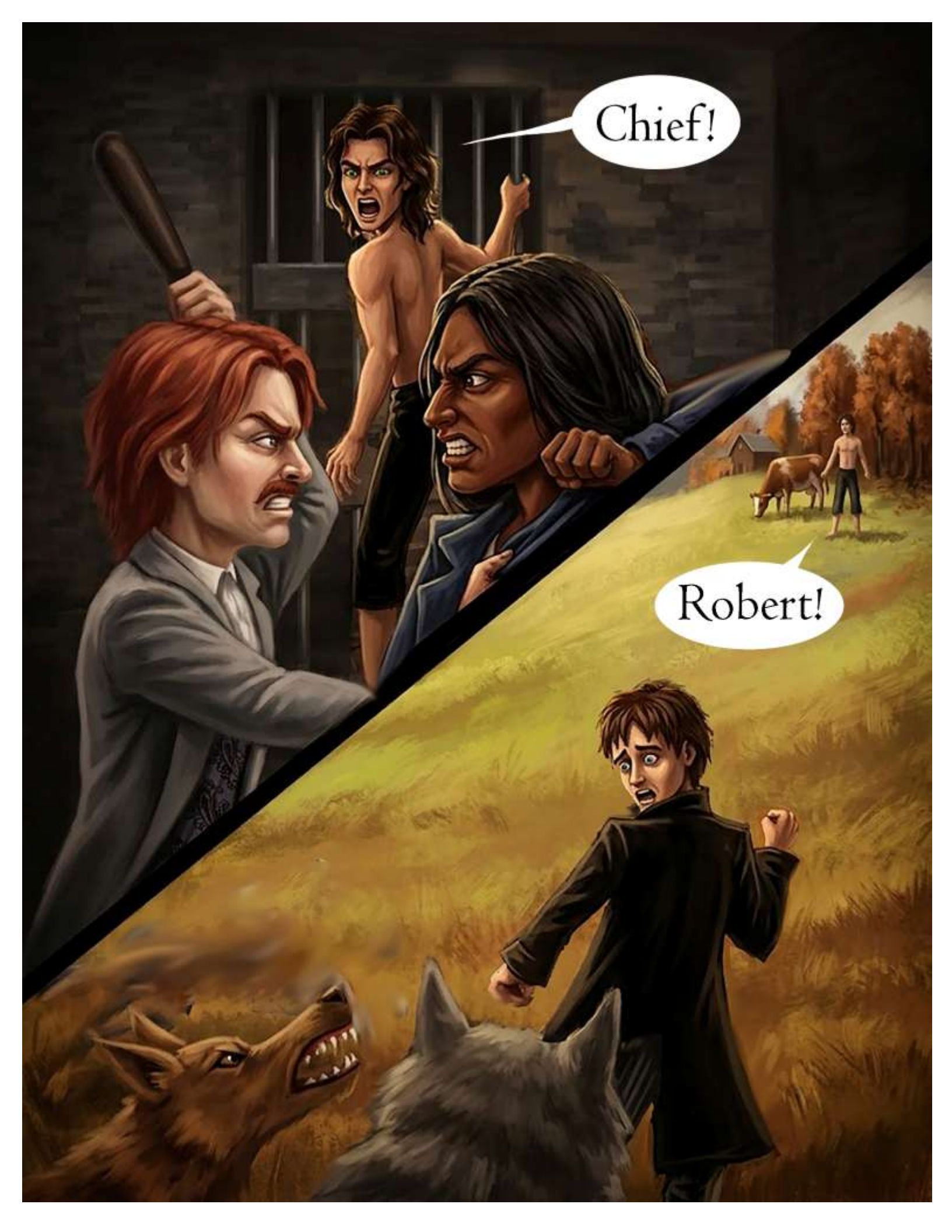
Michelle E. Lowe



For seven blissful years, retired thief, Pierce Landcross, has lived a peaceful life on the island of Maui with his family.



That changes on the day he receives disturbing visions about his mates, the Sea Warriors and his good mate, Robert Blackbird.



Chief!

Robert!

Pierce and Grandmother Fey quickly realize the visions have come from none other than Freya Bates, the witch who wants to end Pierce's life for her own dubious reasons.



Now Pierce must make the heartbreaking choice to leave his island home and return to England . . .



. . . where Freya has a series of events lined up for him.

Bugger.

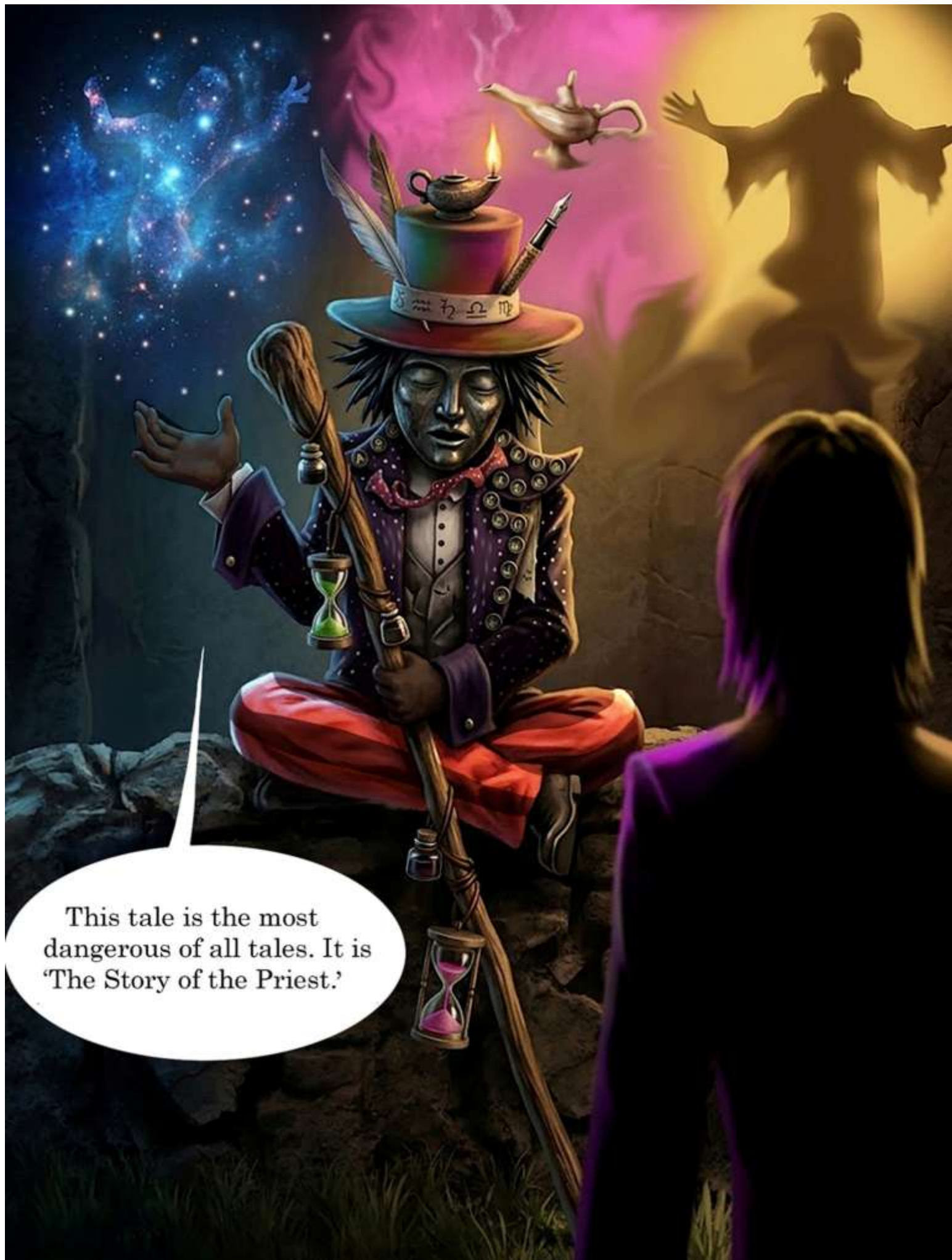


Such as an unfortunate reunion with his most feared enemy.

Guten Morgen, Landcross.



And along the way, Pierce will finally learn the truth behind the whole bloody thing!



This tale is the most dangerous of all tales. It is 'The Story of the Priest.'

LEGACY THE PAYMENT



MICHELLE E. LOWE

After being wrongly accused of treason, Pierce Landcross has become England's top fugitive.

Have you seen this fugitive, miss?



To escape, he must first travel to London, but Freya Bates has other plans for Pierce that involve Volker Jäger . . .



. . . and even the assassination of Queen Victoria!



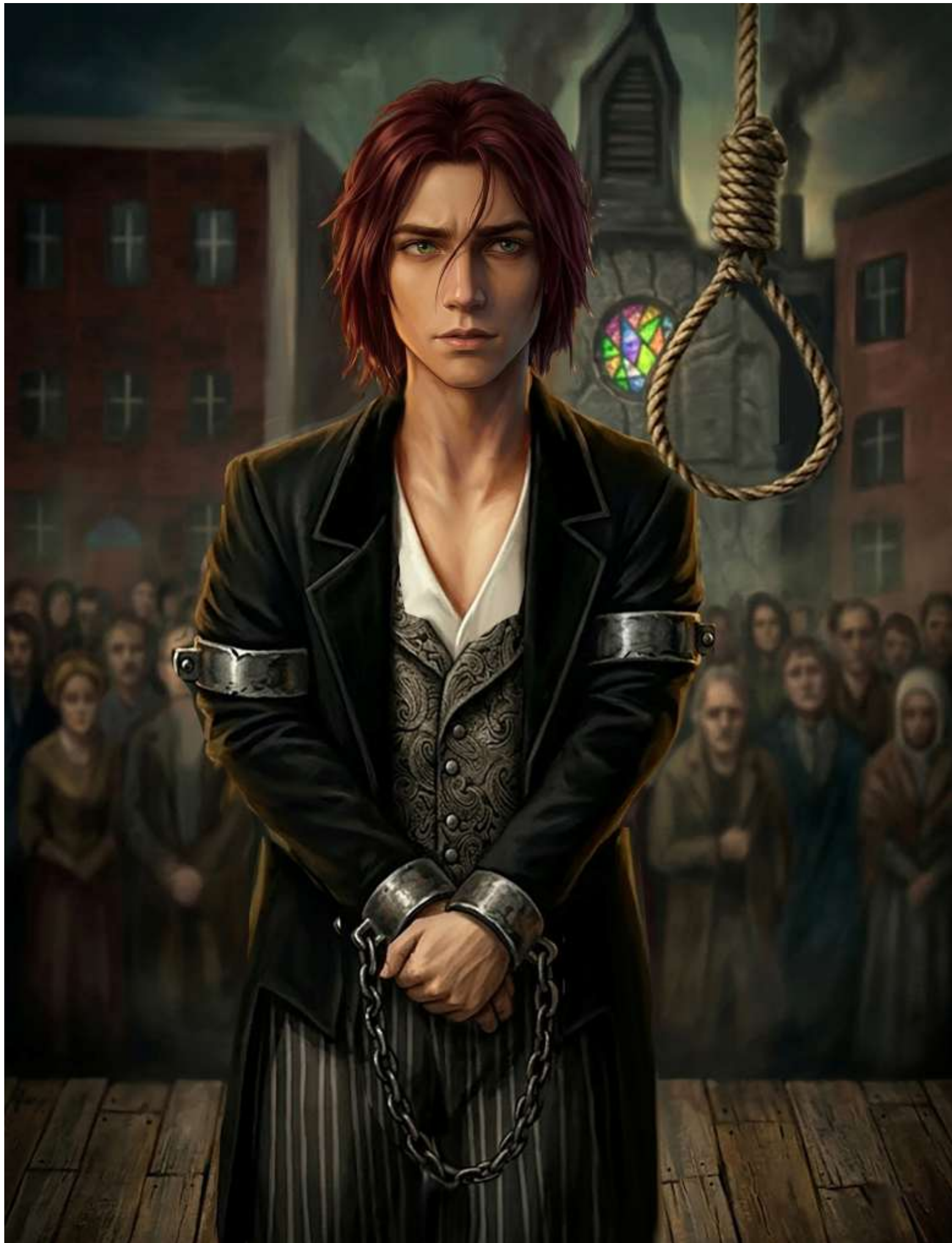
After the trap is sprung, Pierce finds himself facing the hangman's noose.



We gave you a chance. We granted you your freedom and sent you on your way. Then you turn around and try harming our queen?

Wonderful. Something else to blame me for.

And he soon realizes it will take more than luck,
and maybe a touch of magic, to get out of this one.



And bring him home.



Gallery



The world as we know it is standing on the pivotal edge of change! An evolution is taking shape. This is the climb, my friends! The climb up towards the peak of the Industrial Revolution! I say unto thee, we must contribute to thrive. Contribute to the Age of the Machine!



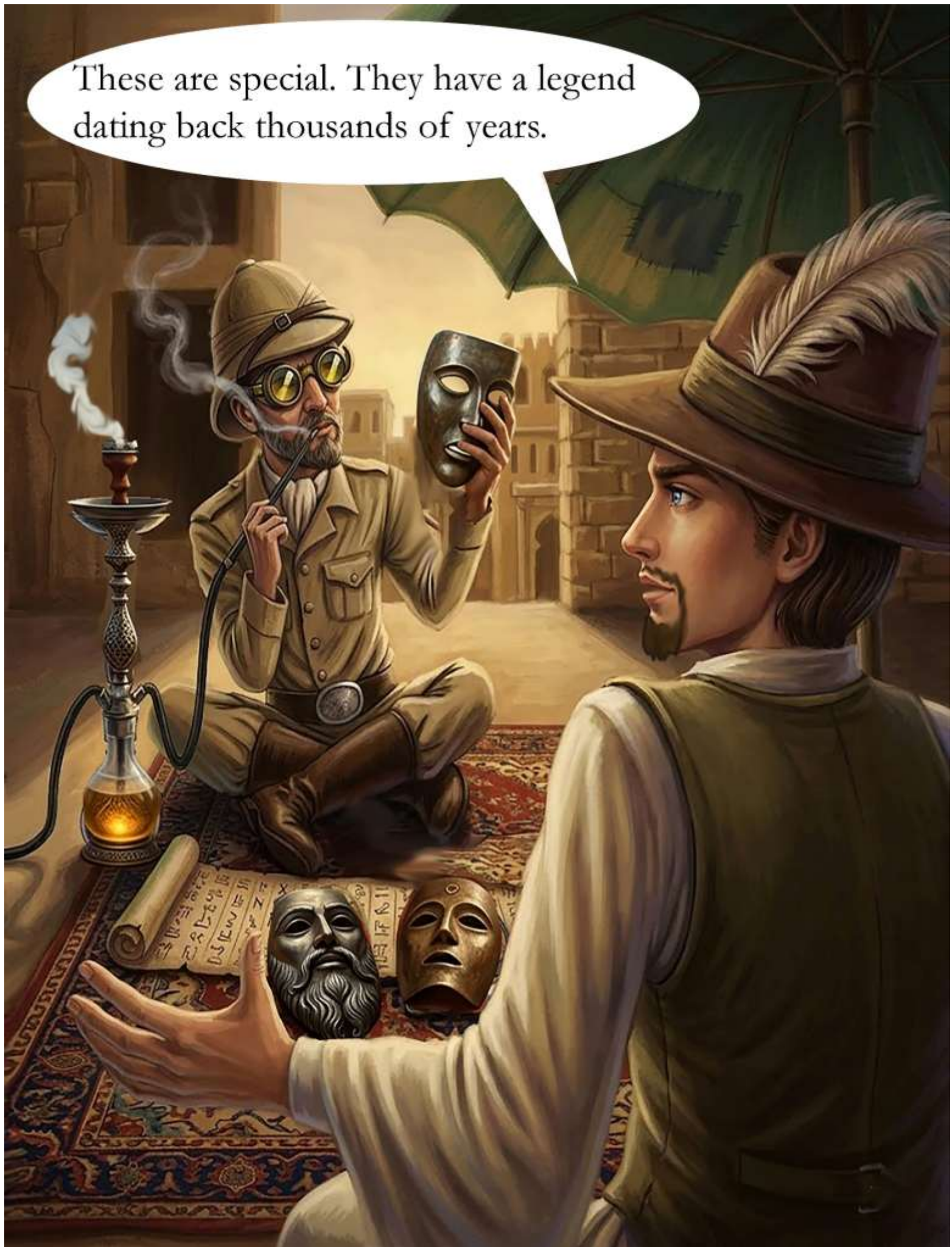
Consider this not farewell, little brother, but rather, I'll see you around.







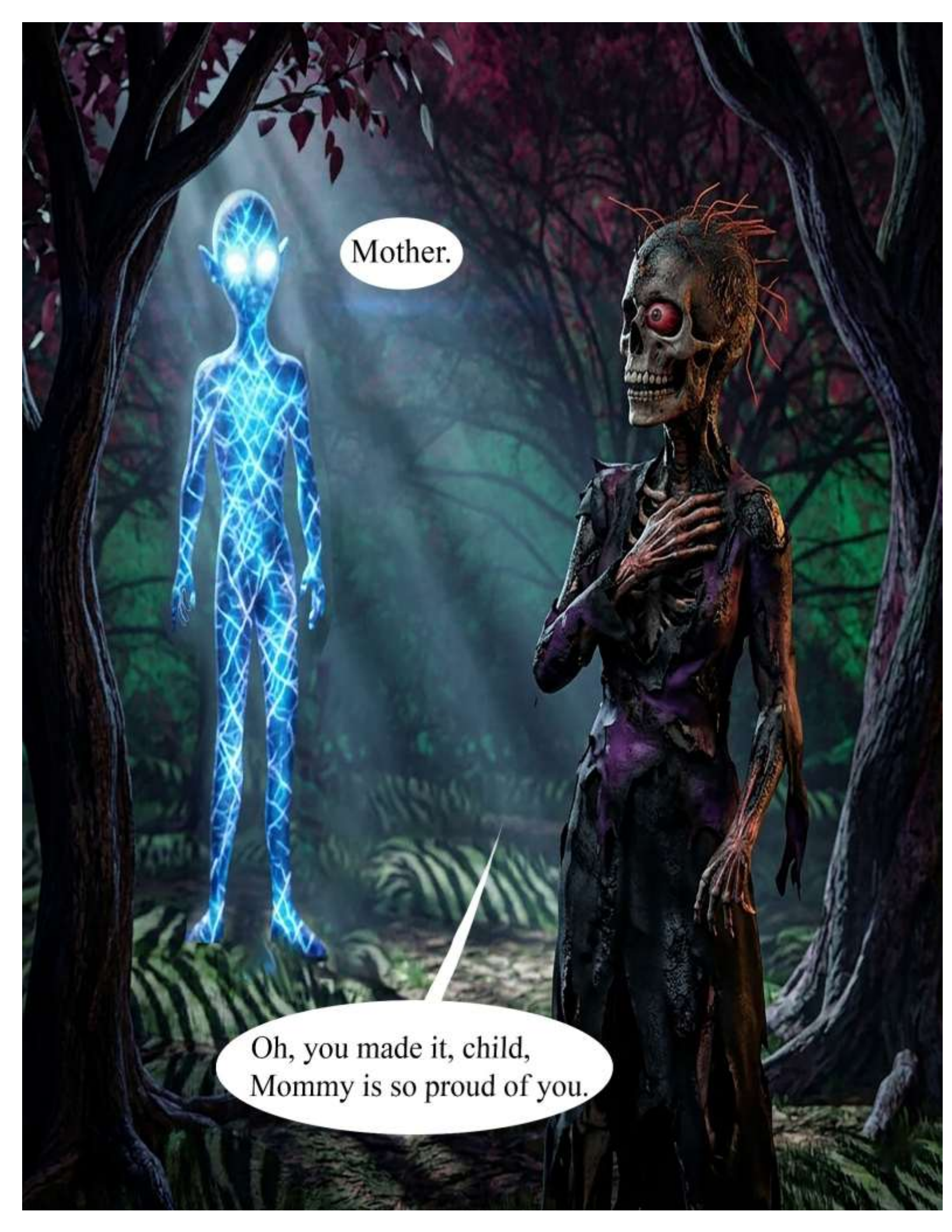
These are special. They have a legend dating back thousands of years.



An illustration of a man with red hair, wearing a black suit and a patterned scarf, kneeling in a grassy field. He is looking at a young girl standing before him. The girl has dark skin, braided hair, and wears a red bandana, a purple jacket, and a long blue skirt with colorful patches. She is holding a small red object. The background features a wooden fence and trees with autumn foliage. Two speech bubbles are present: one from the girl and one from the man.

You are the one we were
sent to collect.

I reckon so.

A dark, atmospheric forest scene. On the left, a glowing blue, wireframe-like figure stands with its arms at its sides. It has bright, glowing eyes. On the right, a skeletal figure with a skull for a head and a single red eye stands with its hands clasped over its chest. The background is a dense forest with dark trees and some green foliage. Two speech bubbles are present: one above the blue figure and one below the skeletal figure.

Mother.

Oh, you made it, child,
Mommy is so proud of you.

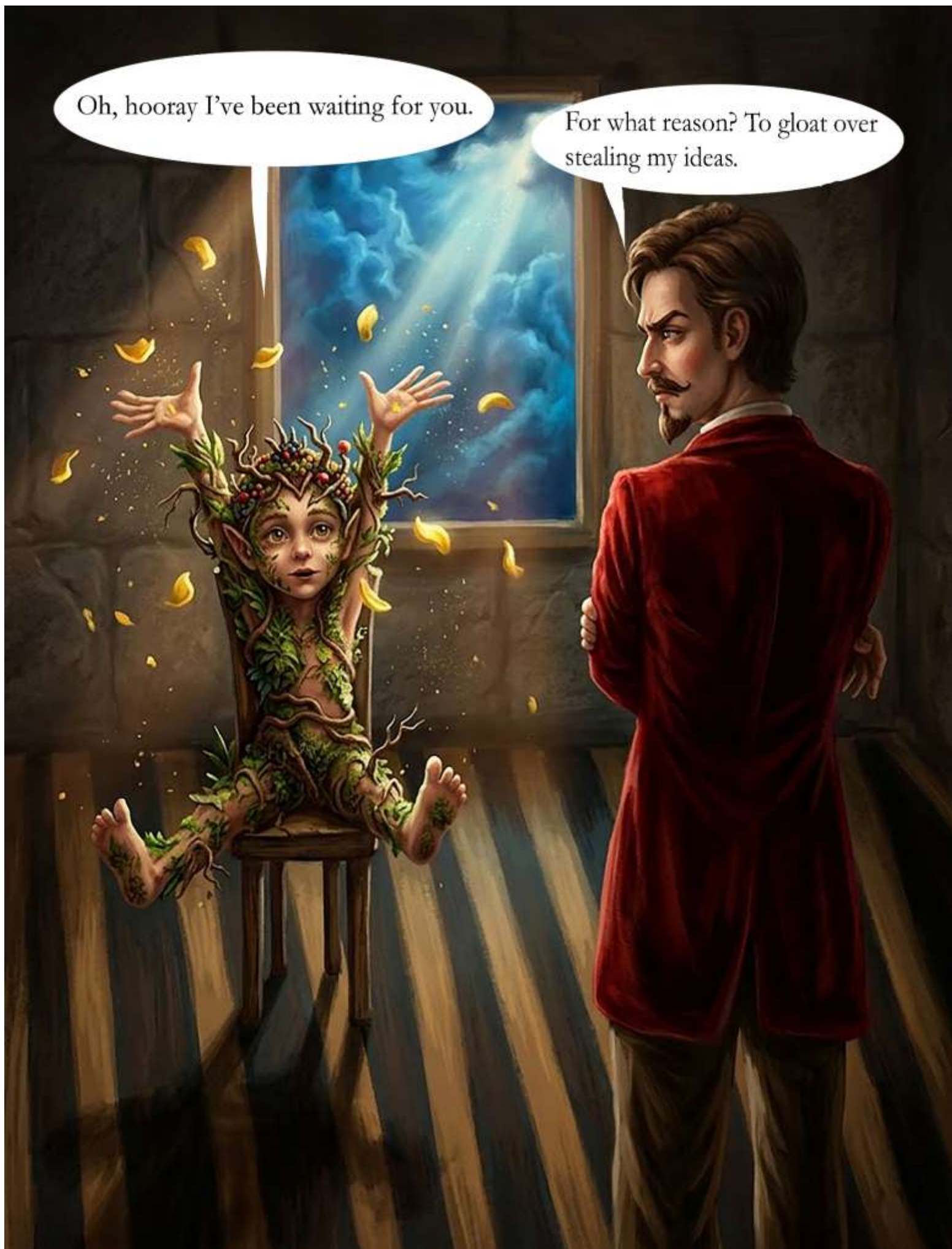
I stepped out because I sensed you near, Taisia. Twins are always intertwined with each other.





Oh, hooray I've been waiting for you.

For what reason? To gloat over stealing my ideas.



Free him, Joaquin. And free yourself from guilt, fear, love, and regret. With a single strike, you can have everything.





Good morrow, Landcross.

Robin!



A woman with long, wavy grey hair and a blue patterned dress stands in waist-deep water, looking shocked with her mouth open. To her left is a stone building with arched stained-glass windows. To her right is a large, multi-paned window or glass structure. In the background, a woman in a dark purple dress stands inside the glass structure. In the foreground, a human skull and a rusty, skeletal figure are partially submerged in the water. The sky is a hazy, greyish-brown.

What has happened here?

You must comprehend what you are seeing, and what it is you do not see.

This city sank.

Did it?

Or, at least, it will sink. This city does not yet exist.







You must move faster, my lord.





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